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This is an anthology of English literature edited by two superstars of literary criticism, Trilling and Bloom.. It is interesting to see what works they have selected and their take on the authors and content. Since this is an anthology and not fiction the suggestions offered for a review were not helpful.

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**Oxford poetry
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Page 14/29

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represented in this
collection by all the
great and familiar
names, but also some
of the less well-known
poets who have often
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exceptions ...

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